



Fuuka

KC
KODANSHA
COMICS

CHAPTER 150

KOUJI SEO

風夏

FUUKA
ふうか



PREVIOUSLY

AFTER EARNING THE WRATH OF PRESIDENT IKOMA, THE BAND ACTIVITIES OF BLUE WELLS ARE AT A STANDSTILL. YUU ALSO LEARNED THAT TAMA HAD LOST HER VOICE PERMANENTLY AFTER SURGERY. THEN NIKO GAVE YUU AN UNFINISHED SONG HE HAD BEEN WORKING ON.



YEAH—
SORRY.

YOU'RE LATE.
EVERYONE'S
BEEN
WORRIED
ABOUT YOU.



HUH?

I WENT TO
VISIT TAMA IN
THE HOSPITAL.
THEN WENT TO
APOLOGIZE TO
PRESIDENT
IKOMA.



OH.

YUU-KUN!

KOUJI SEO



HOW IS
TAMA-SAN
DOING?

AND IF YOU
WANT TO GO
APOLOGIZE,
I'LL GO WITH
YOU NEXT
TIME.



S-
SO--

I GOT
TURNED AWAY
AT THE
RECEPTION
DESK. SO I
ASKED THEM
TO AT LEAST
TELL HER I
WAS THERE TO
APOLOGIZE.



MORE
IMPORTANTLY,
THERE'S
A SONG I
REALLY WANT
TO WORK ON
RIGHT NOW..

..SO I'LL
NEED TO
BE ALONE
FOR A
WHILE.

THAT'S OKAY.
IT WAS MY
OWN FAULT.
I JUST
WANTED TO
DO THE
PROPER THING.



A
SONG?



HUH?

WAIT..
YUU-
KUN!

バ
ン
SLAM

FUUKA
ふうか
風夏

#150 FROM NOW ON!



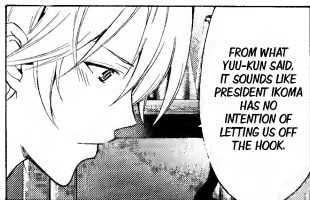


HE'S
WRITING
A SONG?



HE HAD
KIND OF
A SCARY
LOOK ON
HIS FACE.

YEAH.



FROM WHAT
YUU-KUN SAID,
IT SOUNDS LIKE
PRESIDENT IKOMA
HAS NO
INTENTION OF
LETTING US OFF
THE HOOK.



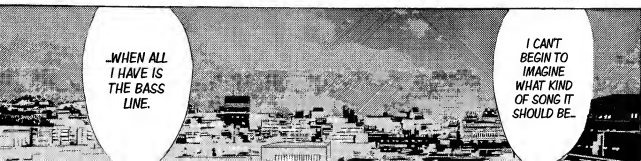
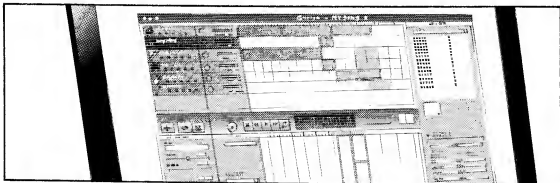
IS THIS
THE END
FOR US?

...



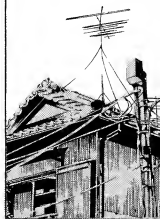
WE CAN'T
EVEN PLAY
ANY GIGS.
WHAT'S THE
POINT IN
WRITING A
SONG?

YEAH,
I DON'T
KNOW
EITHER.



KA-CHAK
ガキ

GOOD
MORNING.



DID YOU
FINISH
THE
SONG?

G-GOOD
MORNING.

OH...



WHAT
MADE YOU
SUDDENLY
WANT TO
WRITE A
SONG,
ANYWAY?

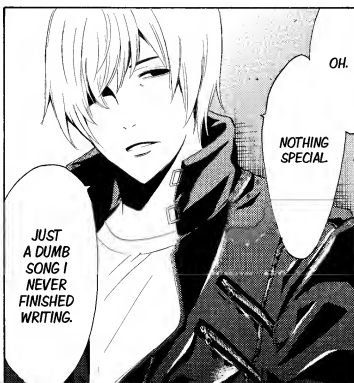
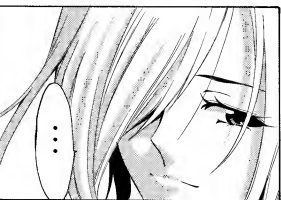
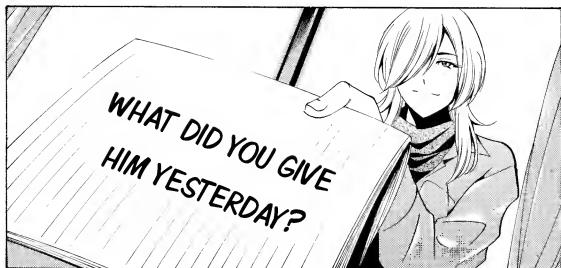
YEAH.. I
JUST MADE
TEMPORARY
PARTS FOR
EVERYTHING
BUT THE
BASS..

LISTEN AND
SEE WHAT
YOU THINK.
I'LL EXPLAIN
AFTER
THAT.

FOR
NOW..

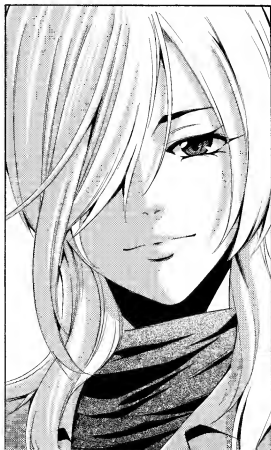
...BUT I
THINK IT
GETS THE
IDEA
ACROSS.

PLUNK



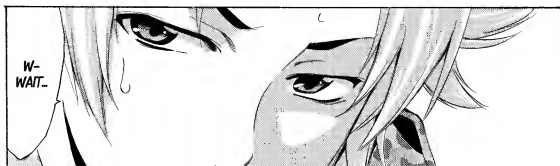
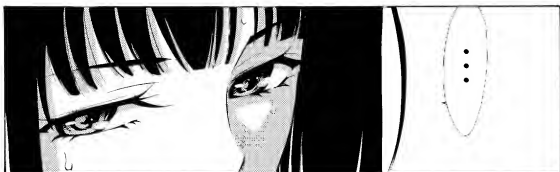
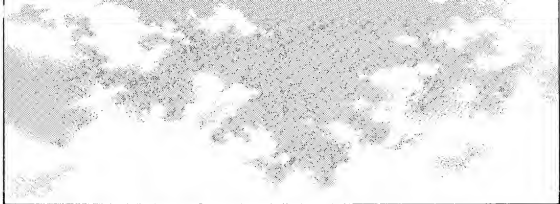
YOU'VE HANDED DOWN YOUR LIFE
TO THOSE KIDS TOO, HUH?

HMPH.



IT'S NOT
NEARLY AS
VALUABLE
AS THAT.

SOME
SONG I
WROTE IS
NOTHING
COMPARED
TO YOUR
VOICE.



THIS SONG IS FREAKIN' AWESOME!

YEAH! IT'S AMAZING, YUU-KUN!!

THIS SONG IS FREAKIN' AWESOME!

YEAH! IT'S AMAZING, YUU-KUN!!



JUST THE BASS PART.

I GOT IT...
FROM NIKO YESTERDAY.



JUST THE BASS PART.

I GOT IT...
FROM NIKO YESTERDAY.



JUST THE BASS PART.

I GOT IT...
FROM NIKO YESTERDAY.

SO HE SAID
IF I WANTED
TO HEAR
THE SONG,
WE SHOULD
FINISH IT
OURSELVES.

TAMA LOST
HER VOICE
PERMANENTLY
AFTER HER
SURGERY.



HISASHI-SAN
SAID IT WAS
BECAUSE HE
HAS HIGH
HOPES FOR
US.

WHY
WOULD HE
DO THAT
FOR US?



AND DO
YOU HAVE
ANYTHING
IN MIND
FOR THE
LYRICS?



BUT
THIS
BASS
PART...

...MIGHT BE
TOO HARD
FOR YOU,
YUU-KUN.



I HAVE A
FAVOR TO
ASK.

CLENCH
#11
2/3

THAT'S
WHY...



...AND I'LL
COME UP
WITH
SOME
LYRICS,
TOO!!

I'LL GET
GOOD
ENOUGH
TO PLAY
THIS
BASS
PART...

PLEASE
GIVE ME
JUST A
LITTLE
MORE
TIME!



YUU-
KUN...



I'LL
MAKE
SURE...

...TO DO
SOME-
THING
ABOUT
THAT,
TOO.



BUT EVEN
IF YOU
FINISH
THE SONG,
WE CAN'T
PERFORM
IT.



MIKASA.



IN THAT
CASE,
I GUESS I'LL
PRACTICE
MY
KEYBOARD
WHILE
YOU'RE
WORKING
ON THAT.

THERE
ARE LOTS
OF THINGS
I'VE ALWAYS
WANTED TO
LEARN FROM
TOMOMI-
SENSEI.



HUH? I THINK
HE'S ABOUT
AS FREE AS
HE EVER
GETS...
WHY?

HEY,
SARA-SAN!! IS
HISASHI-SAN
BUSY RIGHT
NOW?!



NO MATTER
WHAT KINDS OF
DIFFICULT RIFFS
AND SOLOS YOU
COME UP WITH,
I WANT TO BE
ABLE TO PLAY
THEM!!

I WAS
THINKING I
SHOULD HAVE
HIM TEACH ME
HOW TO PLAY
THE GUITAR
PROPERLY!



I'LL
GO TO
ENGLAND
FOR A
WHILE.

AND IN THE
MEANTIME..



OKAY..
I'LL
RUN IT
BY HIM.

THANK
YOU!!



HUH?!
WHERE
THE HELL
DID THAT
COME
FROM?!

E-ENGLAND?!



I HAD THE
IDEA WHEN I
HEARD THE
TEMPORARY
GUITAR PART
IN THIS
SONG.

WH-
WHAT
BROUGHT
THAT
ON ALL
OF A
SUDDEN?



I'M THINKING
OF ASKING
HIM IF I CAN
WORK THERE
PART-TIME,
EVEN IF IT'S
JUST DOING
ODD JOBS.

A FRIEND
OF MY
BROTHER
OWNS A
LIVE MUSIC
CLUB IN
ENGLAND.



BUT I FEEL
LIKE THAT
WON'T BE
ENOUGH
FOR THIS
SONG.

IT DID
SEEM
LIKE THE
SORT OF
MELODY I
MIGHT'VE
COME UP
WITH.



IT HAS TO BE
SOMETHING
DIFFERENT
FROM WHAT
I'VE BEEN
DOING UNTIL
NOW.

I WANT TO
EXPERIENCE
A KIND OF
MUSIC
THAT I
DON'T
KNOW.

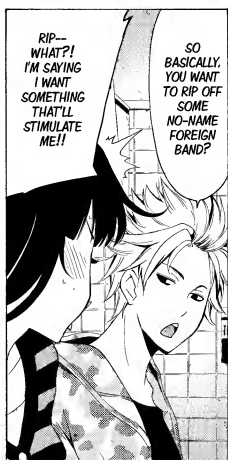
—AND
LEARN
TO
FEEL
IT.



SO, WHAT,
AM I
SUPPOSED
TO GO
TRAIN AT
YASSAN'S
PLACE,
THEN?

YOU SUCK
RIGHT NOW.
SO YES!!
IN FACT,
WHY DIDN'T
YOU DO
THAT
BEFORE
NOW?!

OKAY,
FINE.
I'LL
DO IT.



RIP--
WHAT?!
I'M SAYING
I WANT
SOMETHING
THAT'LL
STIMULATE
ME!!

SO
BASICALLY,
YOU WANT
TO RIP OFF
SOME
NO-NAME
FOREIGN
BAND?





WITH THESE
MEMBERS,
WE CAN DO
ANYTHING!

IT'LL BE
OKAY.

BESIDES, I
FEEL LIKE
LEARNING
FROM HIM
WOULD JUST
BE WRONG
SOMEHOW.

HE SAID
HE'D ONLY
DO IT
THAT ONE
TIME.

WHEN
HE
GAVE
IT TO
ME.

ARE YOU
GONNA
HAVE NIKO
TEACH YOU
HOW TO
PLAY BASS,
THEN?
HE WROTE
THE BASS
PART,
AFTER
ALL.

NO.

HUH?

IT WON'T
BE EASY
TO GET
THAT
GOOD
ON YOUR
OWN.

BUT HOW
MANY
PEOPLE DO
YOU KNOW
WHO CAN
PLAY THE
BASS AS
WELL AS
NIKO-SAN?





I DO
KNOW ONE
OTHER
PERSON...



HE MIGHT
EVEN BE
BETTER
THAN
NIKO.

THE BEST
BASSIST
AROUND.

FUUKA
ふうか
風夏

